

# Bixby Buzz

March 2016

**Library Hours:** Monday 12:30-7; Tuesday 12:30-5; Wednesday 10-5; Thursday 10-7; Friday 12:30-5; Saturday 9-2

**Book Sale:** Open 10:00-1:30 Saturdays, March 5 & 19, April 2.

Grand Reopening April 23.



## Marika McCoola to Visit Bixby Library Next Week!

Three libraries in Addison County have collaborated to bring illustrator-author-educator Marika McCoola to Vermont on March 11th and 12th. In an attempt to improve the already strong network between the libraries and elevate their excellent service to their patrons, Orwell Free Library, Platt Memorial Library in Shoreham, and your Bixby Memorial Library have teamed up to offer a weekend of events facilitated by Marika McCoola. Each library will host an event while Marika is in the area.

Ms. McCoola recently published the graphic novel *Baba Yaga's Assistant*, which is available in the Children's Fiction collection at the Bixby. She has degrees in Illustration, from Maryland Institute College of Art in Baltimore and Writing for Children, from Simmons College. She teaches Studio Art, Illustration and Writing for the State University of New York, Empire State College.

On Friday night, March 11th, Platt Memorial Library will



Enjoy a live performance of Prokofiev's

*Peter and the Wolf*

Sunday, March 6, 2:00 p.m.

Performed by

**Windsong**

**Woodwind Quintet**

And narrated by VPR's

**Walter Parker**

This performance is appropriate for children of all ages and, of course, for adults as well! There will be a short break after *Peter and the Wolf* so that young children accompanied by an adult can move to quiet activity tables nearby, if desired.

Admission is free.

This program is a

Freda Fishman Stroh Cultural Series  
Event

Presented through the Vermont  
Community Foundation

*Bixby Library is grateful for the support!*

## Poetry can be fun!

On February 16th, Jay Dubberly and Muir Haman presented "A Poetry Master Class.". You may not equate the concept of poetry with fun, but Bixby helps make even those subjects that you may have avoided in high school enjoyable. Reading locally-written poetry, everyone involved had a

host an author's talk in Shoreham and will be giving away the door prize of a signed copy of *Baba Yaga's Assistant*. Orwell Free Library will then host a graphic novel creation workshop in Orwell on the morning of March 12th. Finally, Bixby Memorial Library will host a second graphic novel workshop in the afternoon on the 12th. Each event will be free and open to the public, and attendance is not limited to residents of the towns hosting the events. Registration is encouraged for either workshop, because both will have limited space. Ms McCoola works as an indie bookseller and teaches classes through the Emerson Umbrella Arts Center in Concord, MA. She's also taught Children's Literature for the K-6 Classroom for the Skidmore College Education Department. More information about her can be found on her website: [marikamccoola.com](http://marikamccoola.com). The events will be free of charge and open to the public. Space is limited for the workshops on March 12th and registration is required. Questions about the Platt's event should be directed to Abby Adams (802-897-2647 or [platt@shoreham.net](mailto:platt@shoreham.net)). Questions and registration for the Orwell Free Library's event should be directed to Kate Hunter (802-948-2401 or [orwellfreelibrary@gmail.com](mailto:orwellfreelibrary@gmail.com)). Questions and registration for the Bixby's event should be directed to Muir Haman (802-877-2211 x208 or [muir.haman@bixbylibrary.org](mailto:muir.haman@bixbylibrary.org)).



### What are the instruments you hear in a performance of *Peter and the Wolf*?

Local VUHS students shared their knowledge with young children at an introductory program organized and presented at Bixby Library last Thursday. Pictured left to right are Sadie Kass, Cedar Winslow, Youth Services

wonderful time. Here are some of the comments we received as feedback:

"Hi Jay and Muir, (aka inducers of hope)

I wanted to thank you both again for putting together a poetry night at the Bixby. It was wonderful! So edgy, so fun and so inspiring. Thanks for nudging me toward some additional breaking down of my once indestructible wall.

I say, let's do it again!"

"Just want to say Tuesday night was encouraging, enlightening, and entertaining. I feel fortunate to be a part of a truly artistic experience facilitated by high quality talent. These things are rare."

"The poetry reading last evening was wonderful. Poets must be brave and you are a good example to follow. Thank you for the invitation and listening to me read my first attempt at being brave."

Here's hoping **you** will be able to join us next time we have this type of event---or ---- if you've been dreaming of being a writer--you take at least one of several opportunities lying in wait for you at Bixby.

### New and Waiting for Readers!



If you were a fan of *I Don't Know How She Does It* or *Where'd You*

Librarian Rachel Plant, Bess Gramling and Ashley Cray.  
Missing from photo is Kai Williams



## News from the Adult Services Librarian

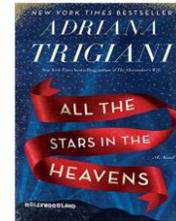
February was a busy month at Bixby with attendance at adult programs well higher than any other month since I've been at the library. **I hope that March will continue the trend and that this attendance is a sign we are offering rich and rewarding programs that interest YOU!**

We are lucky to have Kristen Johannesson, another local writer, joining the ranks of workshop leaders at Bixby. Combine that with Marika McCoola's visit and there is no better time to start or return to your creative pursuits than now! Kristen Johannesson will be leading two writing classes at Bixby in the coming weeks. **Release the Writer in You** will consist of five weekly meetings starting March 9th. She is also offering a series of three Saturday classes aimed at younger writers beginning March 19th. In both, she will use contemporary fiction examples to inspire participants and instruct them in the craft of writing. **Fun, rewarding discussions and writing exercises will be included.**

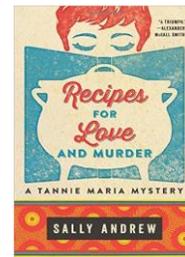
**The library has also made several purchases to supplement the reading selections for our monthly book discussion group.** The group meets every second Monday of the month to discuss a book. This year I recommended a few titles of which the library would be willing to buy multiple copies, and the group selecting two fascinating books. Laird Hunt's *Neverhome* and Rachel Cusk's *Outline*. **The group will read the books and discuss them and then these sets will be available for other reading groups in the area to borrow and utilize in their discussions.**

I also wanted to report our success thus far with the Interlibrary Loan Delivery Service pilot program. We have utilized the Interlibrary Loan network more often in our first month as part of the pilot program, and at the same time **cut our postage spending in half.** Our ILL specialist, Sara Howe,

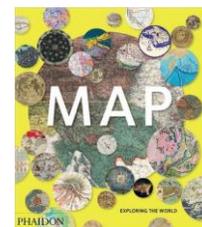
Go, *Bernadette*, you might enjoy Elizabeth Egan's new take on the struggle to have it all. *A Window Opens* tells the tale of the optimistic and reasonably comfortable mother and wife who takes a new job at a slick, new start-up.



Adriana Trigiani returns with a tale of tinseltown and Hollywood movie star intrigue in *All the Stars in the Heavens*.



Sally Andrew's *Recipes for Love and Murder* is a new cooking-related cozy mystery set in South Africa.

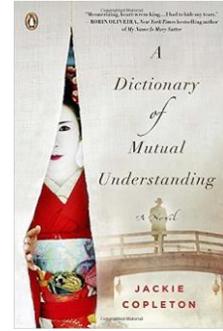


What is a map? The definition might be harder to formulate than you expect. Check out *Map* from Phaidon Press which presents exquisite maps to "highlight interesting comparisons and contrasts."

deserves recognition for her hard work in adapting to the new program and for helping to publicize the availability of the service.

Until next time, I hope to see you at the library soon!

*Muir Haman*



Like *Memoirs of a Geisha* and *The Piano Teacher*, Jackie Copleton's debut novel, *A Dictionary of Mutual Understanding*, tells a tale of family, forgiveness, pain and love, that begins when a man claims to be Amaterasu Takahashi's grandson, who was supposed to have died in the bombing of Nagasaki forty years before, shows up at her door.

 [Email us a message](#)

[Bixby Free Library](#)