



Bixby Buzz

June 2016

Library Hours: Monday 12:30-7; Tuesday 12:30-5; Wednesday 10-5; Thursday 10-7; Friday 12:30-5; Saturday 9-2
Book Sale Hours: Thursdays 2-6:30, Fridays 2 - 4:30 and Saturdays 10 - 1:30.



Local Artists and Hoop Dancing

Bixby Library will kick off their participation in the Vergennes Arts Walk this season on Friday, June 24, from 5:00-7:00 p.m. with art exhibits on all three floors and a special hoop dance performance by Rebeccah Brinton. Sean Dye's rich acrylics featuring both Vermont and Southwestern themes make up the main and



second floor exhibits.
Vergennes Union High School Alumni
Genevieve Cohn and

Dustin Dattilio will exhibit in the Otter Creek Book Sale ground floor space. At 6:00 pm Rebeccah

We'd love to hear from you!

Bixby Library is in the process of writing a strategic plan for the library's future and it's important that we have input from you. Please take a minute to click on a survey about library services and let us know what you think. Thank

You! <https://www.surveymonkey.com/r/G8YVT>



Children's Summer Programs and Activities begin June 23

There's a great lineup of activities for kids at Bixby this summer. Check them out at our website and be sure to register if required.

<http://bixbylibrary.org/kids-programs/>

Brinton will perform a brief, exhilarating hoop dance in the main lobby under the dome. The essence of hoop dance is to keep a continuum of movement with one or more hula hoops. The hoop can spiral, spin, swirl, reverse and isolate on or around the body, in either the vertical or horizontal plane. The dancer may fuse any style of dance and music into the hoop movement, creating a unique and visually stimulating art which can seem a little bit like magic. Be sure to stop by and enjoy this very special event! The 6:00 pm performance will last less than 15 minutes, giving you plenty of time to visit other Arts Walk venues throughout Vergennes. *Painting pictured is from Sean Dye's Southwestern exhibit.*



Advice from the Adult Services Librarian Muir Haman

HOW TO READ POETRY

Most of us are moving at a pace ever-faster, ever-less-attentive to details, a pace at which the texture of life blurs by us. We miss the daily delights which make living meaningful.

Let me suggest a remedy that will slow your pace, if only for a few moments, and through which you may exponentially grow appreciation for the details you will see and notice more often.

Read poetry!

Here are a couple of the typical responses I hear to the preceding suggestion: "I hate poetry!" and "I never understand it." A few secrets may help you past those reflexes. Surrender poetry some of your time, slow down and expect to approach it slowly. In return for your time and patience poetry will bring you its treasures.

The first step is to read a poem. Then read it out loud, and then read it again. Read it slowly. Take note of the precise words the poet has chosen. A poem is intentionally dense, and the poet has consciously chosen each piece for a precise reason. Every detail will have an intention: every space, every period, every word. This layered, distilled density is why poetry evades most cursory approaches, a reason its treasures are not always immediately



Bookbinding Workshops

Four bookbinding workshops are still to come, on Saturdays, June 25, July 9, 16, and 23. You can sign up for the series or for any individual sessions, save the final one. Check out the [Adult Programming calendar](#) for more details on each session.

Citywide Yard Sale

Join the fun this Saturday, June 18 9am - 3pm, as the Friends of Bixby hold a yard sale as part of the city event.



Get Your Passport Stamped

Have fun traveling around the state this summer and make visiting other community libraries part of the fun. Come in, get a passport and a list of Vermont libraries and see how many stamps you can collect.

Museum and State Park Passes Available

You can check out passes to all kinds of fun destinations this summer. Call and reserve ahead if you want to be

apparent.

A poet's first goal as he writes should be clarity, to literally describe the subject. If the reader does not understand what is being described, the poet has failed. If you were one of the chorus whose first reaction to the idea of poetry included a "Bleck!" you might argue the universality of this objective. Most poets utilize a variety of tools which can sometimes be confused with a lack of clarity after a quick glance. The poet's crafted object asks for extended attention. They have not written their poems in minutes, and though it may take only a few moments to read a poem, it is unlikely you will be able to excavate all the treasures of a poem in less time than it took to craft the words.

The second goal is to describe the subject in a way which reveals some deeper truth about the world in which we live. This figurative meaning may be the abyss that discourages many readers. Don't despair! Even just reading a poem a second or third time can reveal some of the literal meaning of a poem, and the more time you spend, the more of the deeper, figurative meaning you can savor.

A poem is the result of a writer consciously slowing his pace in order to craft an object with the significance of art. The reader who can embrace a slower pace will be rewarded. Take your next break with a piece of poetry and open to the possibilities!

Muir

What is poetry anyway? June Jordan of *Poetry for the People* fame defined it in a way I find very useful: a place for truth, maximum impact with minimum number of words, and precision of language.

Think here of this analogy: a new animal with which you are unfamiliar, say a dog or a horse. The first time you approach, if you are jumpy, twitchy, aggressive, or closed to the energy of the situation, your experience might be very unpleasant, and the animal is unlikely to reward these approaches with trust or patience. The animal after all is an animal and not a human who will try to control its instincts with rationality or thought. The pleasure of petting a dog or connecting with an animal domesticated and yet as powerful as a horse is much like the pleasure that can be enjoyed from reading poetry.

Yes, that is three times, if you are following along at home.

sure the pass will be waiting for you.

Birds of Vermont

ECHO

Elder Education Enrichment

Lake Champlain Maritime Museum

Rokeby Museum

Shelburne Farms

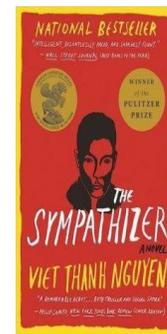
Shelburne Museum

Vermont Historic Sites

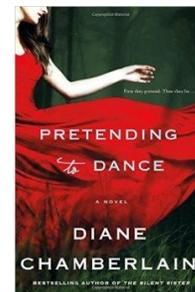
Vermont History Museum

Vermont State Parks

New and Waiting for Readers!



Viet Thanh Nguyen won the Pulitzer Prize for Fiction with *The Sympathizer*, this story is narrated by a nameless spy, adept at interrogation who begins to plumb the depths of his "singular double-mindedness" as he relives and recounts his turbulent life.



Diane Chamberlain's *Pretending to Dance* will appeal to both adults and teens as the narration of chapters alternates between 14-year-old Molly and grown up Molly and the parallel stories come together to create a "multi-layered, poignant novel."

Musings from the Youth Services Librarian

Rachel Plant



Summer has emerged brilliant and shiny, seeking adventure and new experiences. Families are planning getaways to Grandma and Grandpa's, checking off their "need to pack" list for their child's week of away camp, and trying desperately to fill in any blank days on their jam-packed calendars for their children.

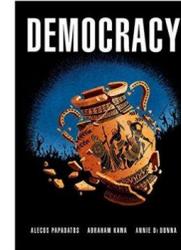
Bixby's 2016 Summer Reading Program is filled with potential and possibilities to entertain both your child and your family. Our Programs have been generously sponsored by the Vergennes SAL # 14, and the Vermont Department of Libraries. Take a moment to note the list of free summer programs beginning June 23rd- August 18th. Stay with us to enjoy a free bag lunch which is provided for children up to age 17 after the Thursday programs.

The annual Booked for Bikes Program is sponsored by the Vergennes Rotary, and has been a partnership with the Bixby for over 12 years. We join forces with Earls Cyclery in South Burlington in our drawing on Vergennes Day, August 27th at 1:15 at Vergennes City Park to give away new Mountain Bikes to area children entered in our drawing. For a list of prizes, rules, more information and entry forms please stop in the library.

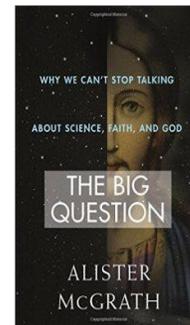
If your child has recently turned 8, or will be doing so this summer, stop by to let him/ her register for their own library card. We encourage them to use their new card this summer as they sample many new titles added to the Children's Room collection.

Stories on the Park will entertain the pre-school bunch on Thursdays June 16- July 30th, weather permitting at the Vergennes Farmer's Market from 4-5 pm. Join us for stories, games and lighthearted fun.

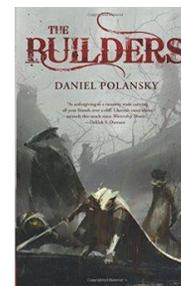
Rachel



The beautiful graphic novel **Democracy** examines the stories of vibrant characters in 490 BC Athens and delves into the birth of Democracy.



Alister McGrath, a noted scientist and theologian, argues for a framework of understanding our reality that incorporates both science and theology in **The Big Question**.



"[The Builders] is Redwall all grown up, with a western sensibility," says one review of David Polansky's *The Builders*. The dark humor and high body count in this epic fantasy balance each other satisfactorily.



Dorothy Canfield Fisher

Book Award

The Dorothy Canfield Fisher Book

Award was created to honor excellence in children's literature. Each year since 1957, Vermont students in grades four through eight have selected their favorite book from a list of 30 nominees. It is recommended that students read at least five of the year's nominated titles before voting.

DCF 2016-2017 DOROTHY'S LIST Nominees

*Suggested grade level.

The Terrible Two, Mac Barnett, 4+
Circus Mirandus, Cassie Beasle, 4+
The Thing about Jellyfish, Ali Benjamin, 5+
Escape from Baxters' Barn, Rebecca Bond, 5+
The War that Saved My Life, Kimberly Brubaker Bradley, 5+
Drowned City: Hurricane Katrina and New Orleans, Don Brown, 5+
Awkward, Svetlana Chmakova, 5+
Stella by Starlight, Sharon Draper, 5+
The Doldrums, Nicholas Gannon, 4+

George, Alex Gino, 4+
Lost in the Sun, Lisa Graff
Somewhere There is Still a Sun, Michael Gruenbaum, 5+
Waiting for Unicorns, Beth Hautala, 5+
Full Cicada Moon, Marilyn Hilton, 5+
The Boys Who Challenged Hitler, Phillip Hoose, 7+

Roller Girl, Victoria Jamieson, 4+

Unusual Chickens for the Exceptional Poultry Farmer, Kelly Jones, 4+
Night on Fire, Ronald Kidd, 5+
Shadows of Sherwood, Kekla Magoon, 4+
The Orphan Army, Jonathan Maberry, 5+

A Night Divided, Jennifer Nielsen, 5+
The Nest, Kenneth Oppel, 5+
The Seventh Most Important Thing, Shelley Pearsall, 5+
I am Princess X, Cherie Priest, 7+
The Lightning Queen, Laura Resau, 5+
Echo, Pam Munoz Ryan, 5+
The Blackthorn Key, Kevin Sands, 5+
Goodbye Stranger, Rebecca Stead, 6+
Nimona, Noelle Stevenson, 7+
Like a River, Kathy Canon Wiechman, 6+

These books, are to be read during the 2016- 2017 school year, comprise the master list for the award which will be decided by student voting in Vermont in 2017. The masterlist titles have been selected to satisfy the reading interests of children in grades 4-8. * The grades listed should be regarded more as maturity levels than reading levels.

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 [Email us a message](#)

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[Bixby Free Library](#)